THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2672. *Wednesday, July* 7, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *Secrets Worth Knowing*, was acted here last night, with a strong cast, and was succeeded by the new petite Comedy of *Separation and Reparation*, with *John of Paris.*—The house was well attended. The Theatres will be closed Tuesday, Wednesday, and Thursday in next week, in consequence of the Lying in State and Funeral of our lamented Sovereign.

Adelphi Theatre.

MOZART'S Opera of *Don Juan*, was repeated here last night; our opinion of the want of strength in the cast is confirmed, but even with this defect, the beautiful music renders it highly attractive, and it is impossible to speak too warmly of the orchestral accompaniments; we give the beautiful duet in the first act, betwixt *Zerlina* and *Don Juan:*

D. J. Soft sounds of love inviting,
Now whisper to thy heart;
Let sweetest bonds uniting,
Life's dearest joys impart.
Zer. Sad fears with wild hopes meeting,
Now thrill this anxious breast;—
Oh! how this heart is beating,
By torturing doubts distrest.
D. J. What! doubt a noble lover:
Zer. I fear he'll prove a rover.
D. J. List! by this hand I swear it—
Zer. This heart you would ensnare it.
D. J. Haste, love—haste, love,
Soft sounds, &c.
Both. Thy heart now yields—it yields—
Our souls by love united,
With life's best joys delighted,
Shall be for ever blest.

It is but justice to state that the whole of the performers exert themselves as much as possible, and we doubt not but every repetition will go off more smoothly. *The Sister of Charity* concluded.—The house was well attended.

Mr. Melrose and Mr. Chapman will take a benefit to-morrow at the Tottenham Street Theatre, to relieve them from the expences of the late prosecutions. Mr. Wilkinson will appear to-night.

ASTLEY'S.—It is pleasant to visit this Theatre at the present season, and to see around you the careless happy faces of the numbers of youthful spectators, who are now enjoying their summer holydays.—The performances are well calculated to gratify both young and old; they have a very fair version of the splendid story of *The Wonderful Lamp*, and a Pantomime, which embraces real Horse Races, a real Stag Hunt, and a Boat-race, a combination certainly not to be met with in any other Theatre in the world.

Mr. Peake has just had read, at the Adelphi, a new and singular Drama, which is to be produced immediately. It is *original*, has an *odd* title, is an *odd* subject, combining the terrific with the ludicrous Rodwell is the composer of the music, and Bartley, Keeley, O. Smith, Bennett, Mrs. Keeley, Miss Cawse, and Mrs C. Jones, have prominent parts.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Sonter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

In another apartment I visit the *Canadian Giant*—a wonderful fellow!—weighs 619lbs. height 6 feet 4½ inches, round the body 7 feet, thigh 3 feet 10in. calves of his legs 3 feet 4½ inches, being larger than a man's body;—whilst his majestic appearance leaves an impression upon the beholder which can never be effaced from their recollection.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion. .....Mr VINING,
Lovemore, Mr COOPER,
William, Mr W. Johnson, Sideboard, Mr Coveney.
Mrs Lovemore, Mrs FAUCIT,
Muslin, Mrs TAYLEURE, Furnish, Mrs GALLOT,
Lady Constant, Mrs ASHTON,
Mignionet, Mrs W. Johnson, Maid, Miss Barnett,
The Widow Belmour, Miss F. H. KELLY.

After which, (4th time,) a new Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,)....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

To conclude with the Farce of

'Twould Puzzle a Conjuror.

Peter, (Czar of Muscovy,) Mr COOPER,
Baron Von Clump.....Mr THOMPSON,
Peter Stanmitz, Mr WEBSTER,
Van Block, Mr Gallot, Count Merville, Mr Coveney,
Van Dunder, Mr J. REEVE,
Admiral Varensloff.....Mr W. Johnson.
Bertha, Mrs T. HILL.

To-morrow, The Rivals, Separation and Reparation, & The Padlock.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (3rd time) a Grand Romantick Comic Opera, called

DON JUAN.

Introducing the whole of Mozart's admired Music; arranged and adapted to English words, by Mr. Hawes.

The Action of the Drama, under the Superintendance of Mr. O. SMITH.
The New Scenery by Mr. TOMKINS and Mr. PITT.

Don Juan, Mr H. PHILLIPS, Don Octavio, Mr T. MILLAR,
(From the Bath and Bristol Concerts—His 3rd Appearance)
Don Pedro.....(the Commandant).....Mr ALDRIDGE,
(From the Theatre Royal, Bath—His 3rd Appearance in London)
Leporello.....Mr G. PENSON, Masetto.....Mr THORNE.

Donna Anna, Miss BETTS,
Donna Elvira.....Miss FERGUSON,
(From the Theatre Royal, Dublin—Her 3rd Appearance in London.)
Zerlina, Mrs KEELEY.

Peasantry, Male and Female, Guests, Domesticks, &c. &c.

Amongst the New Scenery.

A Square in Seville.—A Street in Seville.—Picturesque Landscape.—A Garden.—Splendid Saloon.—Cemetry by Moonlight; with the Equestrian Statue of Don Pedro.

After which, the Romantic Drama of The

Sister of Charity.

The Music composed by Mr. Hawes.

Preceded by Mozart's Overture to IDOMENEO.

Captain Wiemar, Mr J. VINING,
Colonel Sake, Mr BAKER, Paulo, Mr KEELEY,
Andrea, Mr O. SMITH, Joseph, Mr PERKINS,
Jacomo, Mr FULLER, Worgman, Mr SALTER,
Nannetta, (4th time) Mrs KEELEY,
St.Ursula, (the Sister of Charity) Miss KELLY.

To-morrow, Don Juan, and The Sergeant's Wife.

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